

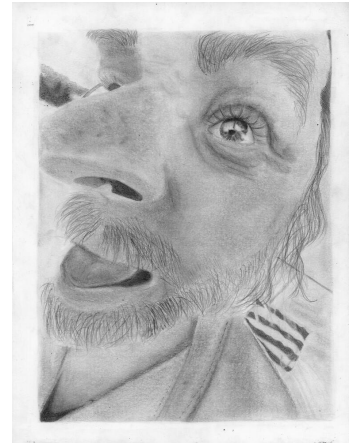
Usman Arifov, Fall 2024



Sydney DeMings, Fall 2024



Brady Nielsen, Fall 2024



Leeluu Derouchie, Fall 2024



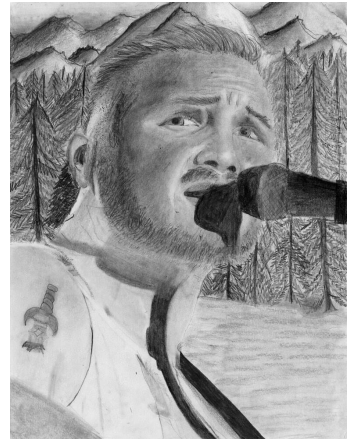
Yvette Lai, Fall 2024



Emma Savoie, Fall 2024



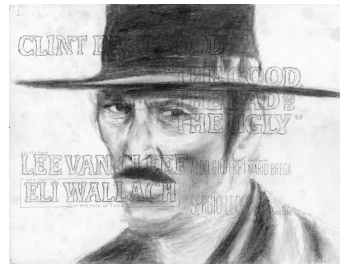
Liam Carney, Fall 2024



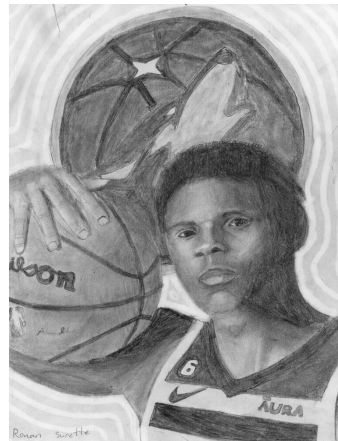
Greta McLaren, Fall 2024



Kauthar Green, Fall 2024



Eli Webber, Fall 2024



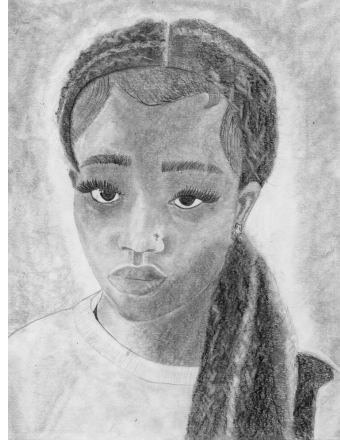
Ronan Surette, Fall 2024



Lydia Marratt, Fall 2024



Neve McGrath, Fall 2024



Akiyrah Stevenson, Fall 2024

Portrait

- _____ Hand drawing (contour)
- _____ Stravinsky (contour)
- _____ The Woodcutter (shading)
- _____ Pears (blending)
- _____ Parts of the face
- _____ Hair textures

_____/10 Skills planning & goal setting

Criteria for your finished Portrait:

Technique: Proportion & detail
Accurate shapes, sizes, and contour

Technique: Shading
Deep blacks, smooth, and well blended

Composition
Complete, full, finished, and balanced

Is this booklet the correct language for you? 😊

Kjo broshurë gjendet edhe në gjuhën shqipe. Tregojini mësuesit tuaj nëse shqipja është më e dobishme për ju.

وهذا الكتيب متوفر أيضًا باللغة العربية. أخبر معلمك إذا كانت اللغة العربية أكثر فائدة لك.

Uju qarpnrljrl hwsuwltejl t lswl hwjtrtlnl: Uswgtt dt nlnlglzhl, tpt hwjtrtlnl wptjl oqunwlpw t dtq hwsfwr:

这本小册子还有中文版。告诉你的老师汉语是否对你更有帮助。

Dit boekje is ook in het Nederlands verkrijgbaar. Vertel je docent of Nederlands voor jou nuttiger is.

This booklet is also available in English without translations. Tell your teacher if English is more useful to you.

این جزوه به زبان فارسی نیز موجود است. اگر فارسی برای شما مفیدتر است به معلم خود بگویید.

Ce livret est également disponible en français. Dites à votre professeur si le français vous est plus utile.

Dieses Heft ist auch in deutscher Sprache erhältlich. Sagen Sie Ihrem Lehrer, ob Deutsch für Sie hilfreicher ist.

यह पुस्तिका हिन्दी में भी उपलब्ध है। अपने शिक्षक को बताएं कि क्या हिंदी आपके लिए अधिक उपयोगी है।

この冊子は日本語でも入手できます。日本語の方が役立つかどうかを先生に伝えてください。

이 책자는 한국어로도 제공됩니다. 한국어가 당신에게 더 도움이 되는지 선생님께 말씀드리세요.

Ev pirtûk bi kurdî jî heye. Ji mamosteyê xwe re bêje ka kurdî ji we re zêdetir alîkar e.

यो पुस्तिका नेपाली भाषामा पनि उपलब्ध छ। नेपाली तपाईंलाई बढी सहयोगी छ भने आफ्नो शिक्षकलाई भन्नुहोस्।

دا کتابچه په پښتو ژبه هم شته. خپل ښوونکي ته ووايه که پښتو ستاسو لپاره ډيره ګټوره وي.

Este livreto também está disponível em português. Diga ao seu professor se o português é mais útil para você.

ਇਹ ਕਿਤਾਬਚਾ ਪੰਜਾਬੀ ਵਿੱਚ ਵੀ ਉਪਲਬਧ ਹੈ। ਆਪਣੇ ਅਧਿਆਪਕ ਨੂੰ ਦੱਸੋ ਜੇ ਪੰਜਾਬੀ ਤੁਹਾਡੇ ਲਈ ਵਧੇਰੇ ਮਦਦਗਾਰ ਹੈ।

Этот буклет также доступен на русском языке. Скажите своему учителю, если русский язык вам более полезен.

Ova brošura je dostupna i na engleskom jeziku sa srpskim prevodom. Reci učitelju da li ti je srpski korisniji.

Buug-yarahaan wuxuu kaloo ku qoran yahay Soomaali. U sheeg macalinkaaga haddii af-soomaaligu kaa caawin karo.

Kijitabu hiki kinapatikana pia kwa Kiswahili. Mwambie mwalimu wako ikiwa Kiswahili kitakusaidia zaidi.

Ang buklet na ito ay makukuha rin sa Tagalog. Sabihin sa iyong guro kung mas nakakatulong sa iyo ang Tagalog.

หนังสือเล่มนี้มีภาษาไทยด้วย บอกครูของคุณว่าภาษาไทยมีประโยชน์กับคุณมากกว่าหรือไม่

Bu kitapçık Türkçe olarak da mevcuttur. Öğretmeninize Türkçenin size daha yararlı olup olmadığını söyleyin.

Цей буклет також доступний українською мовою. Скажіть своєму вчителю, чи українська вам більше допомагає.

Cuốn sách nhỏ này cũng có sẵn bằng tiếng Việt. Hãy nói với giáo viên của bạn nếu tiếng Việt hữu ích hơn cho bạn.

Self-portrait evaluation and building your skills step-by-step

Qiimaynta is-sawirista ee is-sawirista iyo dhisidda tallaabooyinkaaga xirfadaha-talaabada

Proportion and detail: Shapes, sizes, and contour

Saamiga iyo faahfaahinta: qaababka, cabirrada, iyo contour

Shading technique: Deep black colours, smoothness, and blending

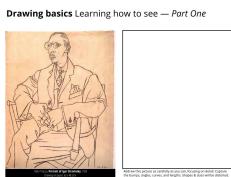
Farsamaynta Farshaxanka: midabbo madow oo qoto dheer, dheelitiran, iyo isku-darid

Composition: Complete, full, finished, and balanced

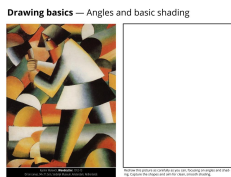
Halabuurka: Dhameystiran, oo buuxa, dhamaaday, iyo isku dheelitirnaan



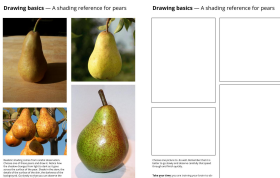
Step 1. Learn the difference between **looking and seeing**
Tallaabada 1. Baro farqiga u dhexeeya aragtida iyo aragtida



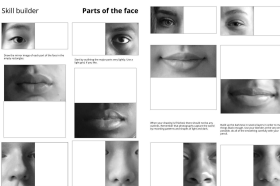
Step 2. Improve your ability to **draw details**
Tallaabada 2. Hagaajinta awoodaada inaad tabiso faahfaahinta



Step 3. Learn how to **draw angles** and **shade**
Tallaabada 3. Baro sida loo sawiro xagal iyo hooska



Step 4. Use **blending to make things look 3D**
Tallaabo 4. Adeegso iskudarka si aad wax uga dhigto 3D



Step 5. Practice observing and drawing **parts of the face**
Tallaabo 5. Ku celcelisa fiirsashada iyo sawirrada qaybo ka mid ah wajiga



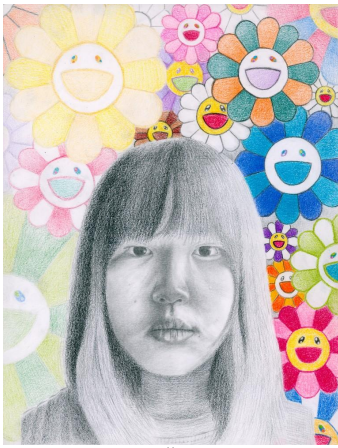
Step 6. Improve how you draw **hair textures**
Tallaabo 6. Hagaaji sida aad u soo jiidato timaha timaha



Step 7. Practice drawing it **all together**
Tallaabada 7. Ku celceli sawirista dhammaantood

Erayada mashruuca sawirka

4B pencil 4B qalin	a graphite drawing tool that is darker and great for shading qalab sawir graphite ah oo ka madow oo u fiican hadh
background asalka	the part of an artwork that is far away qayb farshaxan oo fog
blending isku dhafka	in drawing: mixing from light to dark greys; in painting: mixing from one colour to another sawirka: isku dhafka iftiinka ilaa cawl madow; rinjiyeynta: isku dhafka hal midab ilaa mid kale
brainstorming maskax-dhisidda	coming up with a large number of ideas la imanayo tiro badan oo fikrado ah
composition halabuurka	the arrangement of things in an artwork habaynta waxyaalaha farshaxanka
contour drawing sawir gacmeed	drawing the edges and outlines sawiridda geesaha iyo dulucda
contrast ka duwanaansho	the difference between the lights and darks farqiga u dhexeeya iftiinka iyo mugdiga
creativity hal-abuurnimo	ideas that are useful, unique, and insightful fikrado faa'iido leh, gaar ah, oo fahan leh
detail tafatiran	small, important parts of a drawing qaybo yaryar oo muhiim ah oo sawir ah
foreground hore	the part of an artwork that is biggest and closest qaybta farshaxanka ugu weyn uguna dhow
HB pencil qalin HB	a graphite drawing tool that makes light lines qalab sawir graphite ah oo sameeya khadadka iftiinka
layering lakabayn	adding several small amounts of pencil or paint on top of each other oo lagu daro dhowr xadi oo yar oo qalin ama rinji ah oo midba midka kale ku kordho
modelling qaabaynta	making things 3D using blending samaynta wax 3D iyadoo la isticmaalayo isku darka
reference photos sawiro tixraac	photographs you look at carefully so you can make a better artwork sawiro aad si taxadar leh u eegto si aad u samayso farshaxan wanaagsan
shading hadh	drawing with white, black, and greys sawir leh caddaan, madow, iyo cawl
smoothness simannaan	drawing cleanly, with no bumps sawiro nadiif ah, oo aan lahayn kuuskuus
texture texture	drawing that looks the same as what it feels like sawir u eg sida uu dareemayo
web-mapping khariidad shabakadeed	linking together ideas like a spider web isku xidhka fikradaha sida mareegta caarada



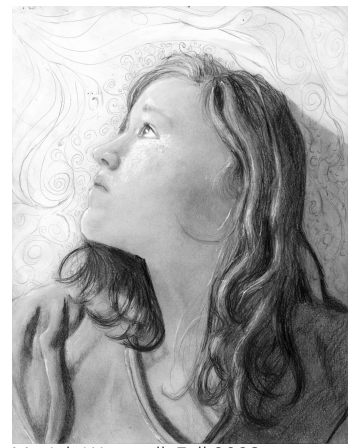
Xintang Wang, Fall 2023



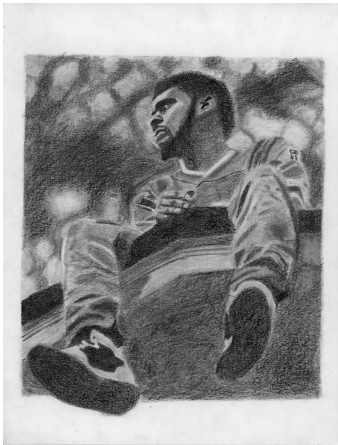
Chloe Taylor, Fall 2023



Arik Arik, Fall 2023



Mariah Wentzell, Fall 2023



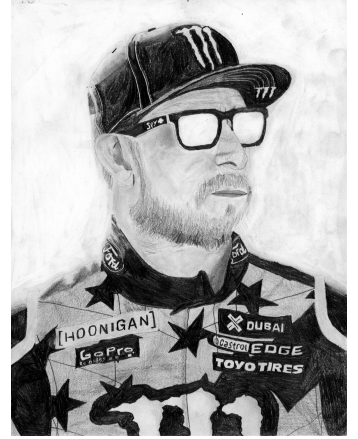
Ahsan Amir, Fall 2023



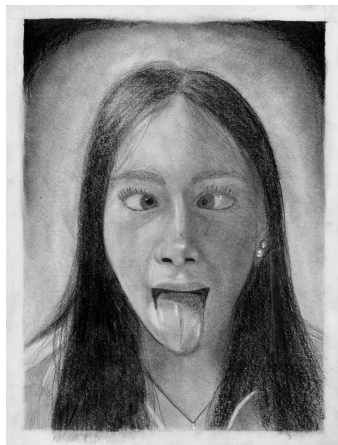
Olivia Woodill, Fall 2023



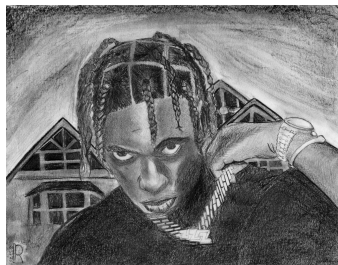
Matt Inkpen, Fall 2023



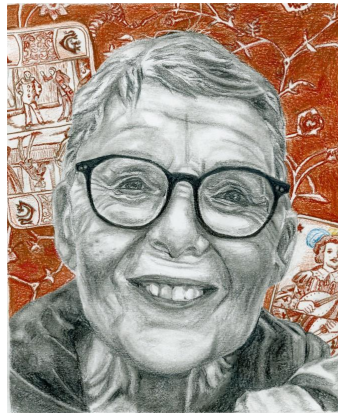
Carter Jecks, Fall 2023



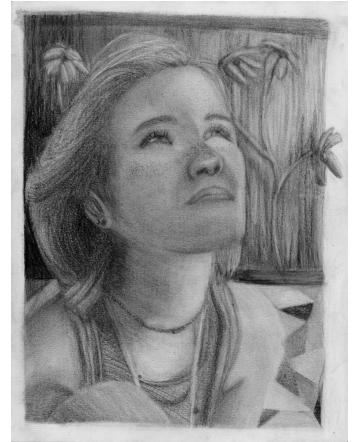
Mya Rimmer, Fall 2023



Mya Honey, Fall 2023



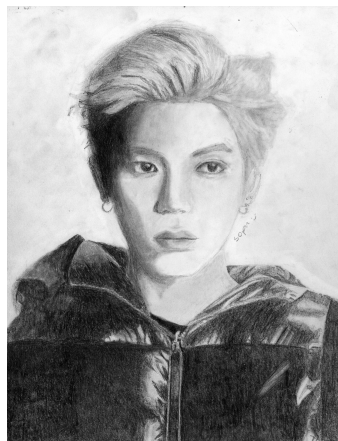
Gaelle Bousquet, Fall 2023



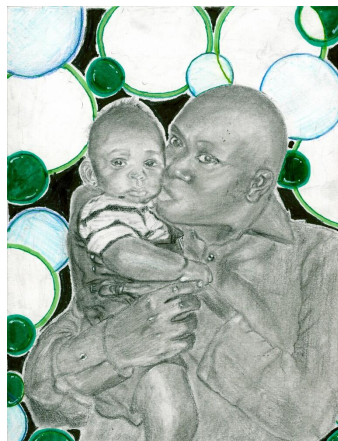
Lily Campbell, Fall 2023



Emmy Bickerton, Fall 2023



Sophia Rogers, Fall 2023



Opemipo Ajetomobi, Spring 2024



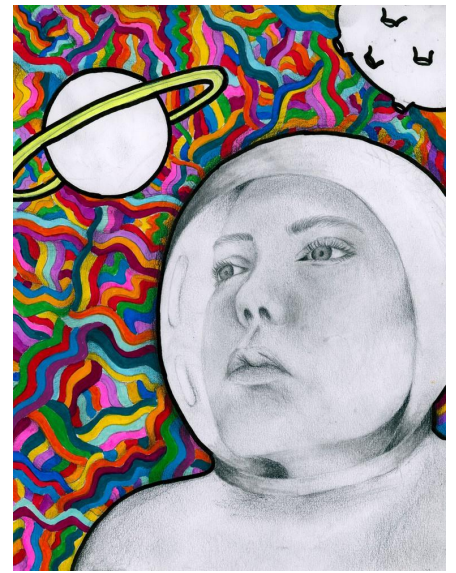
Joshua Richardson, Spring 2024



Mica Paul, Spring 2023



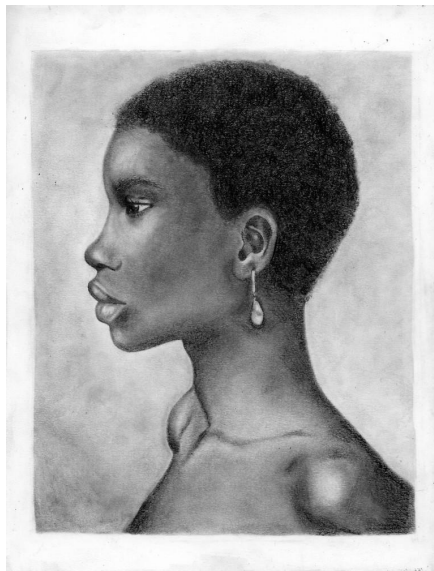
Max Seale, Spring 2023



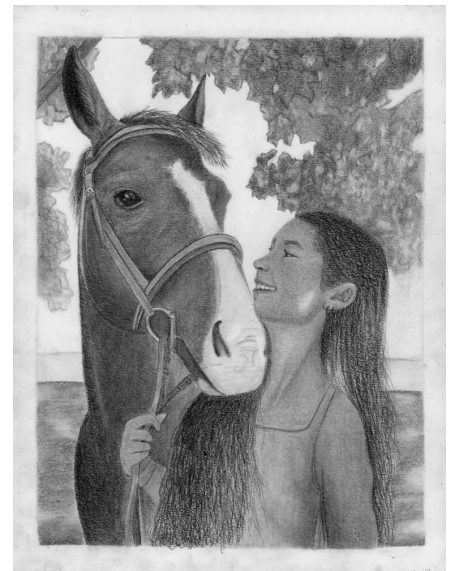
Sophia Falle, Spring 2023



Reid Gillis, Spring 2023



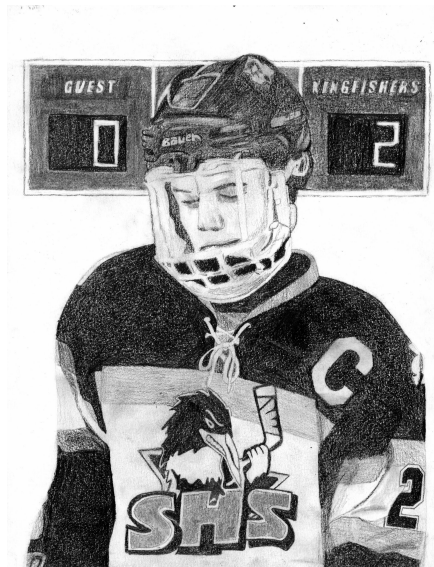
Johnylah James, Spring 2023



Elle Langley, Spring 2023



Lexy Berry, Spring 2023



Alexa Maillet, Spring 2023



Andel Brown, Fall 2023

Skill builder - Draw a Hand

Xirfad dhise - Gacan ku sawir

Much of drawing is learning how to forget your mental picture of something and instead focus on the visual properties (such as **line, shading, proportion, and texture**) that you see.

Inta badan sawiradu waa barashada sida loo iloobo sawirkaaga maskaxeed ee shay oo taa beddelkeeda diirada saara sifooyinka muuqaalka (sida line, hadh, saamiga, iyo texture) ee aad aragto.

Draw a hand with as much detail as possible, but **without looking at your hand, or anyone else's.**
Ku sawir gacanta faahfaahinta ugu badan ee suurtoalka ah, laakiin adoon eegin gacantaada, ama qof kale.

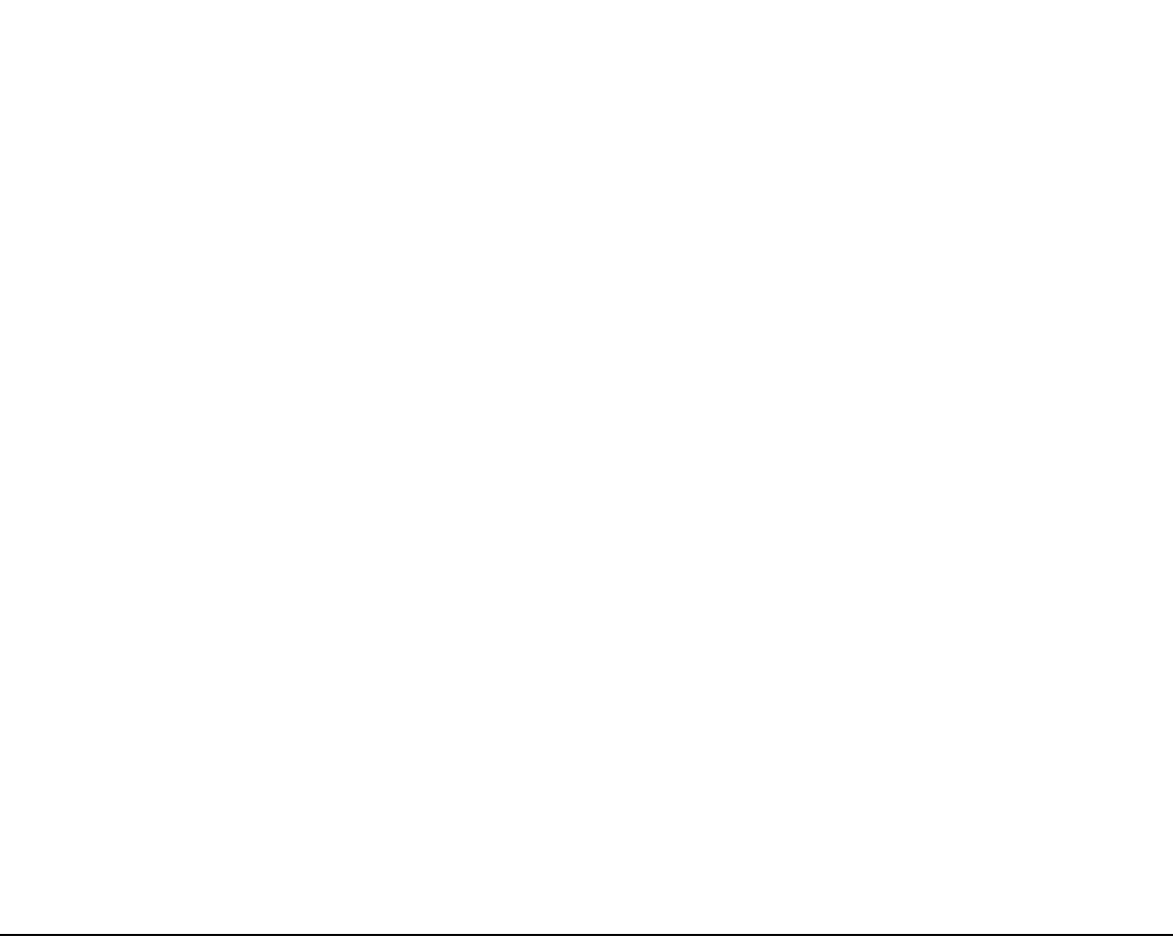
Now draw your hand with as much detail as possible, but you are **allowed to look** at it this time.
Hadda gacantaada ku sawir faahfaahinta ugu badan ee suurtoalka ah, laakiin waxaa lagu oggol yahay inaad eegto markan.

Drawing basics: Learning how to see — Part One

Aasaaska sawirka: Barashada sida wax loo arko - Qaybta Koowaad

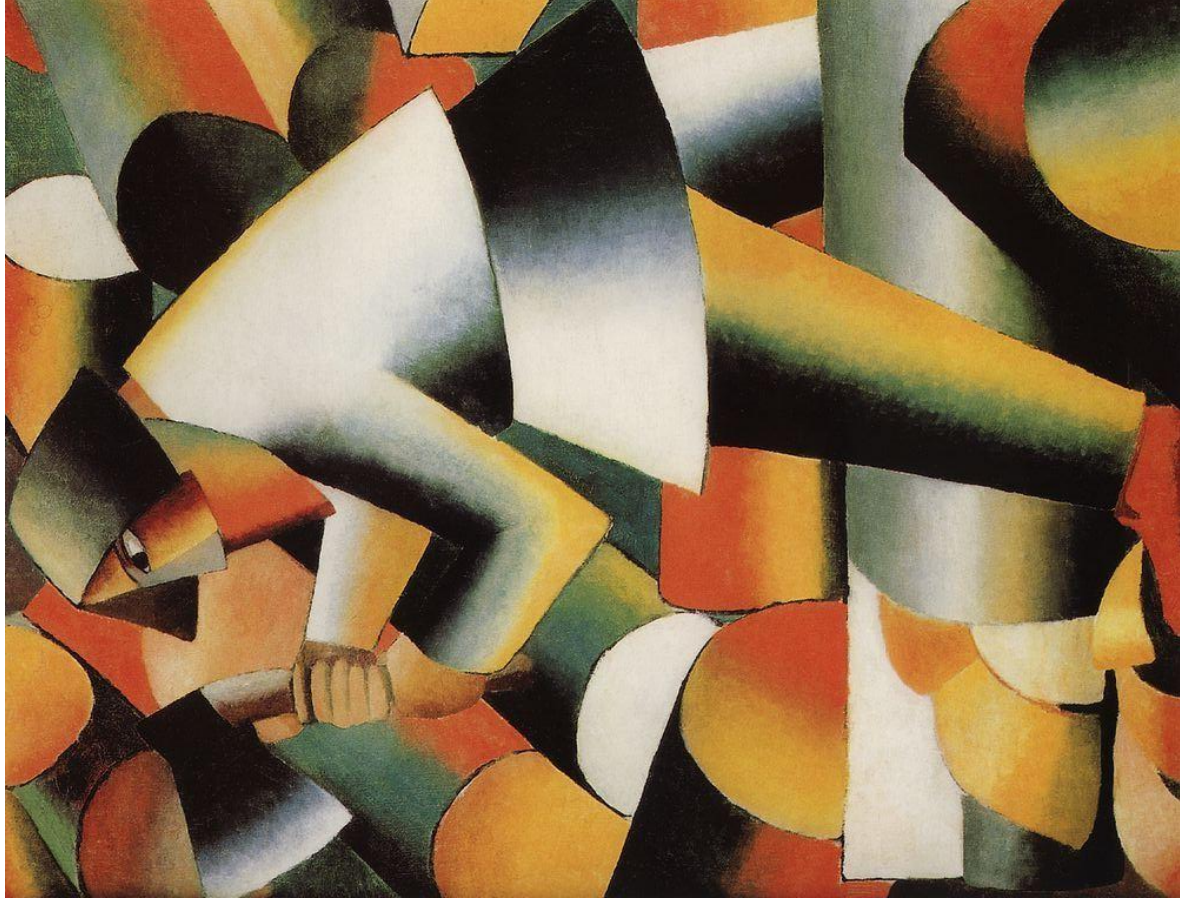


Pablo Picasso, **Portrait of Igor Stravinsky**, 1920
Pablo Picasso, Sawirka Igor Stravinsky, 1920



Redraw this picture as carefully as you can, focusing on detail. Capture the bumps, angles, curves, and lengths. Shapes & sizes will be distorted. *Sawirkan si taxadir leh u samee intii aad awooddo, adigoo diiradda saaraya faahfaahinta Qabo kuuskuusyada, xaglaha, qalooqa, iyo dhererka. Qaababka & cabbirrada waa la qalloocin doonaa.*

Drawing basics: Angles and basic shading
Aasaaska sawir-qaadista: Xaglaha iyo hadhka aasaasiga ah



Kazimir Malevich, **Woodcutter**, 1912-13
Kazimir Malevich, Woodcutter, 1912-13



Redraw this picture as carefully as you can, focusing on angles and shading. Capture the shapes and aim for clean, smooth shading.
Sawirkan si taxadir leh u sawir sida aad awooddo, adigoo diiradda saaraya xaglaha iyo hadhaynta Qabo qaababka oo hiigsanayso hadh nadiif ah oo siman.

Drawing basics: A shading reference for pears

Aasaaska sawirka: Tixraaca hadhka ee isteroberi



Realistic shading comes from careful observation. Choose one of these pears and draw it. Notice how the shadow changes from light to dark as it goes across the surface of the pear. Shade in the stem, the details of the surface of the skin, the darkness of the background. Go slowly so that you can observe the visual characteristics carefully.

Hooska waaqiciga ahi waxay ka yimaaddaa fiirsi taxadir leh Dooro mid ka mid ah isteroberi oo sawir. U fiirso sida hadhku isu beddelo iftiinka una beddelo gudcur marka uu ka gudbo dusha sare ee pear. Hooska jirriidda, faahfaahinta dusha sare ee maqaarka, mugdiga asalka ah. Si tartiib ah u soco si aad si taxadar leh ugu fiirsato sifooyinka muuqaalka.

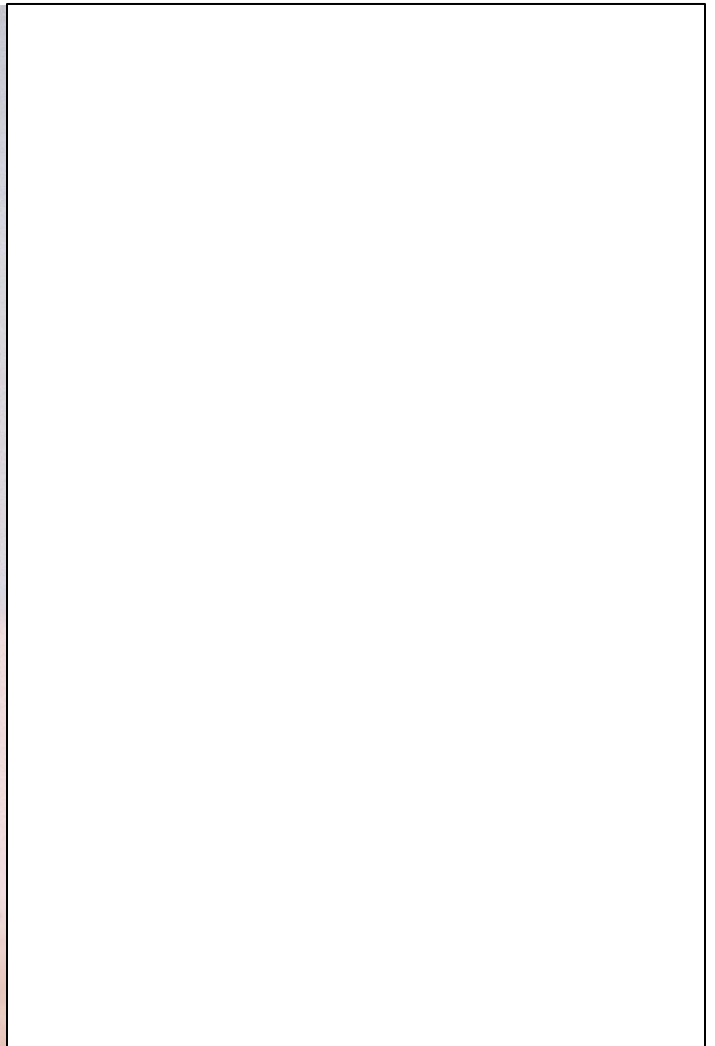
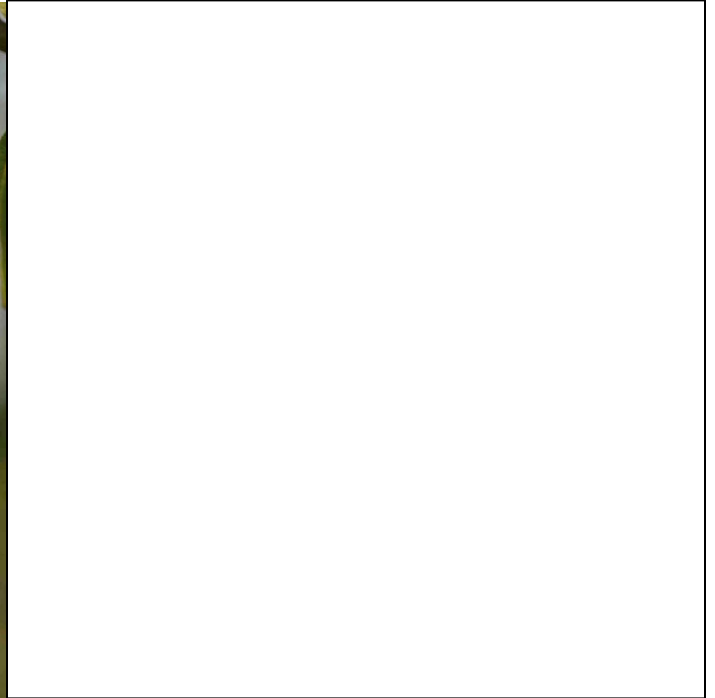
Choose one picture to do well. Remember that it is better to go slowly and observe carefully that speed through and finish quickly.

Dooro hal sawir si aad si fiican u qabato Xusuusnow in ay fiican tahay in si tartiib ah loo socdo oo si taxadar leh u fiirso xawaarahaas oo si degdeg ah u dhammeeyo.

Take your time: you are training your brain to observe like an artist.

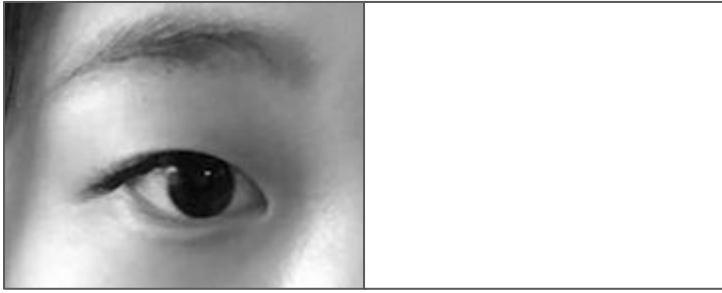
Waqti qaado: waxaad maskaxdaada ku tababaraysaa inay u fiirsato sida farshaxanimada oo kale.

Drawing basics: A shading reference for pears
Aasaaska sawirka: Tixraaca hadhka ee isteroberi



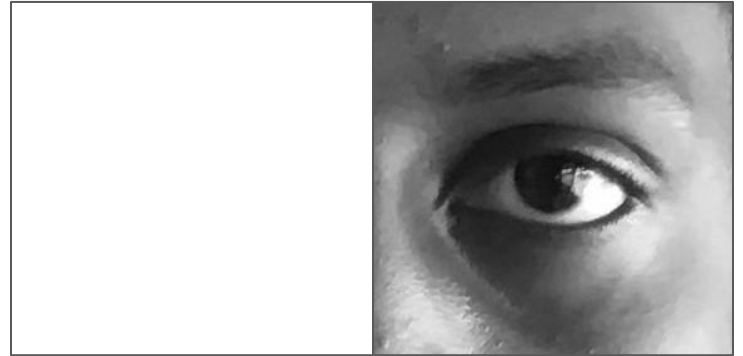
Skill builder: **Parts of the face**

Xirfad dhise: Qaybaha wejiga



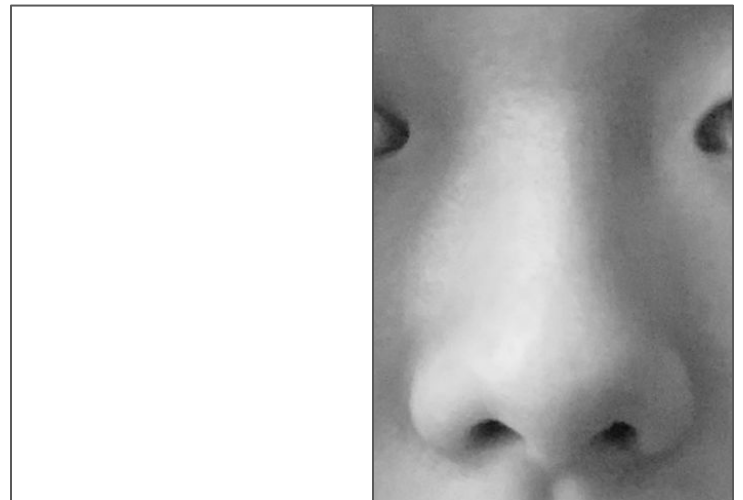
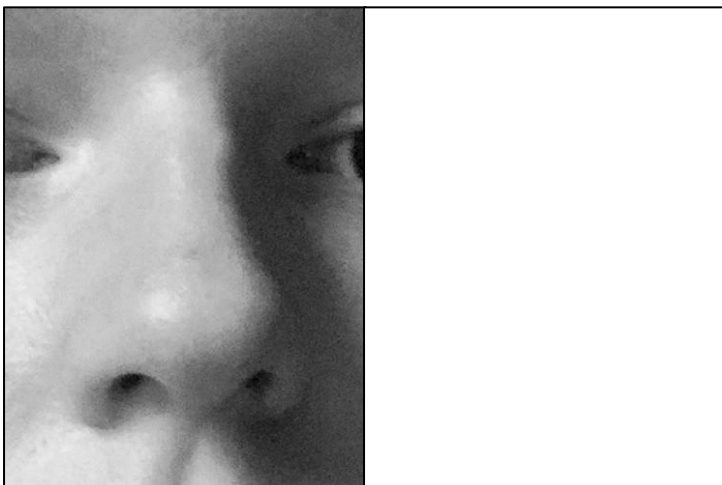
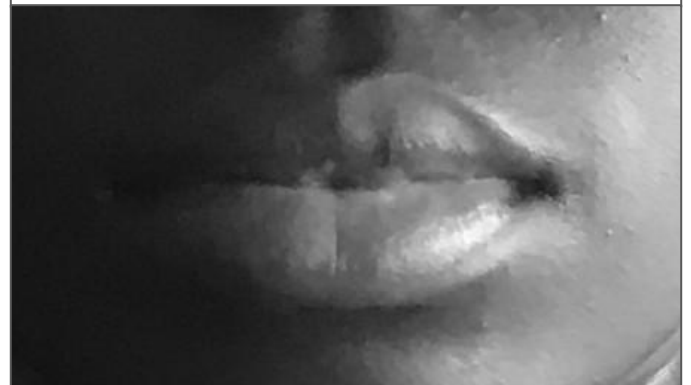
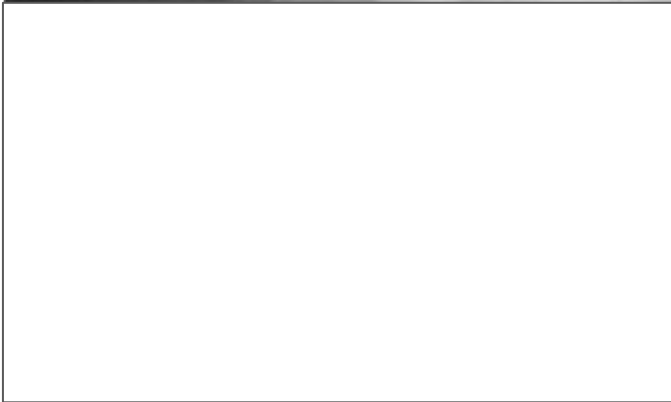
Draw each part of the face in the empty rectangles.

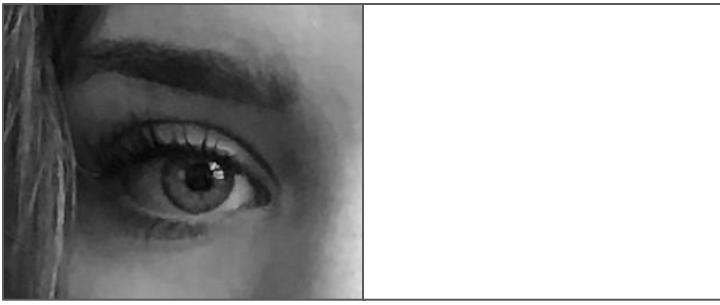
Ku sawir qayb kasta oo wejiga ah leydi madhan.



Start by **outlining** the major parts **very lightly**. Use a light grid, if you like.

Ku bilaw inaad si fudud u qeexo qaybaha waaweyn Isticmaal shabag khafiif ah, haddii aad rabto.



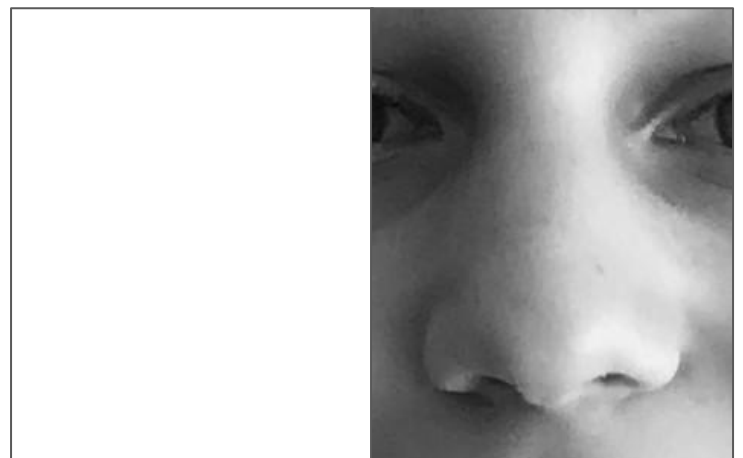
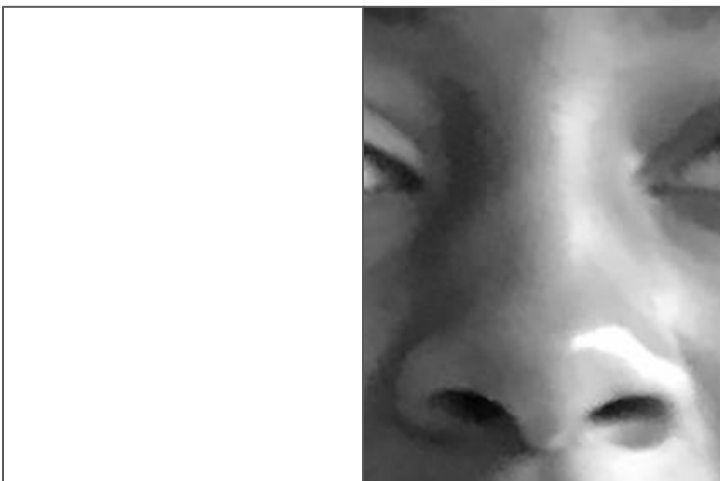


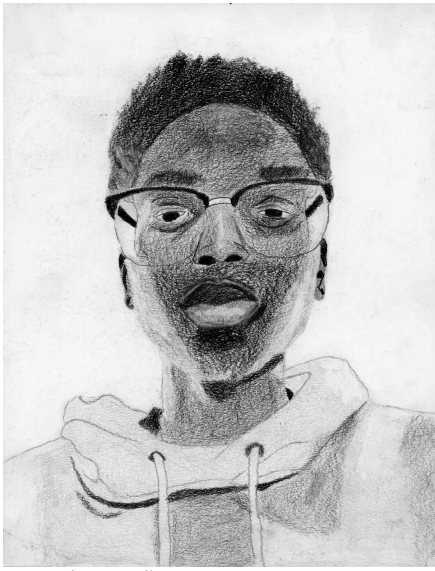
When your drawing is finished, there should **not be any outlines**. Remember that photographs capture the world by recording patterns and shapes of light and dark.

Marka sawirkaagu dhamaado, waa inaanu jirin wax tilmaamo ah Xusuusnow in sawiradu ay qabtaan aduunka iyagoo duubaya qaababka iyo qaababka iftiinka iyo mugdiga.

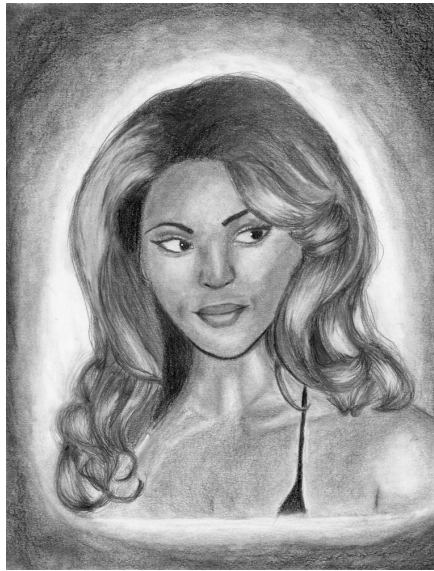
Build up the darkness in **several layers** in order to make things black enough. Use your blender at **the very end**. If possible, do all of the smoothing carefully with your pencil.

Ku dhis mugdiga dhowr lakab si aad wax uga dhigto madow ku filan Isticmaal blender dhamaadka dhamaadka. Haddii ay suurtagal tahay, si taxadar leh u silcin dhammaan qalinkaaga.

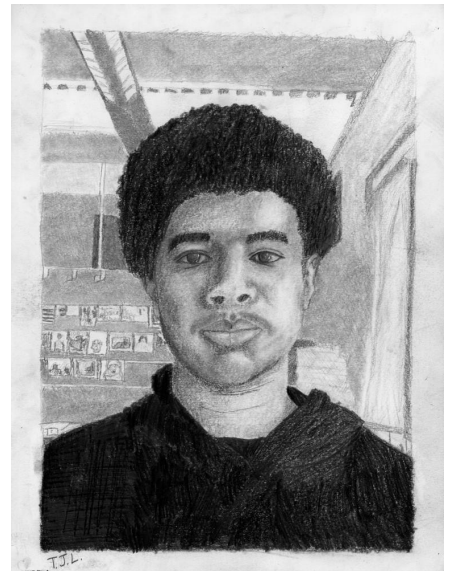




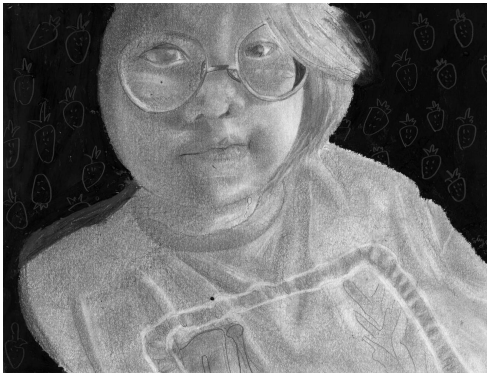
Lena Ubani, Fall 2022



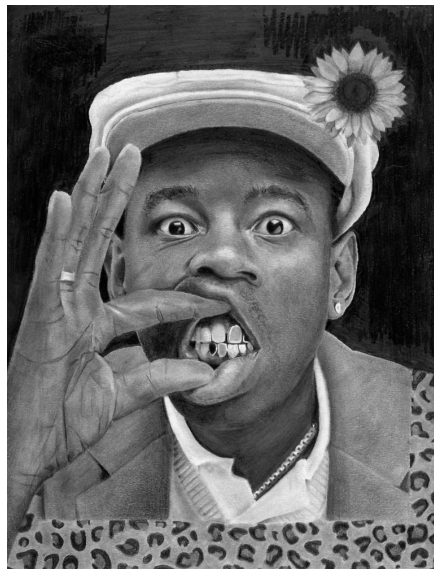
Erin Kells, Fall 2022



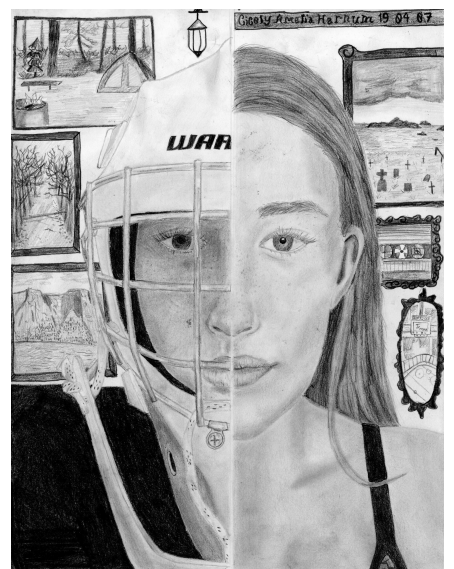
Tyler Lafitte, Fall 2022



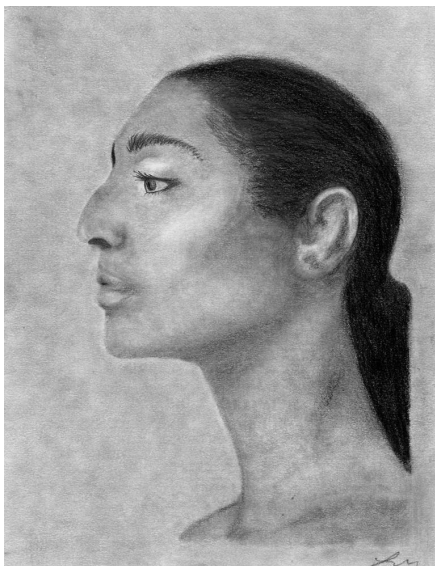
Siyun Lee, Fall 2022



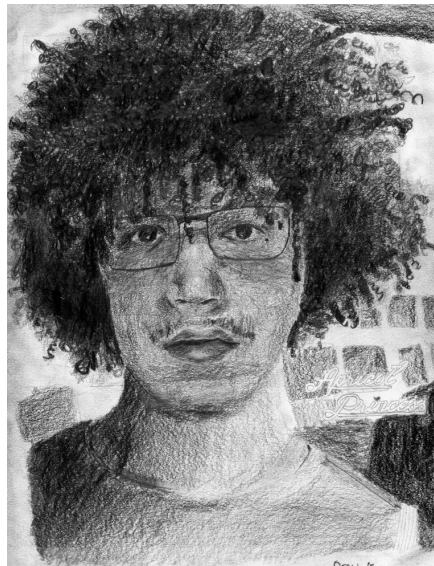
Parker Smith, Fall 2022



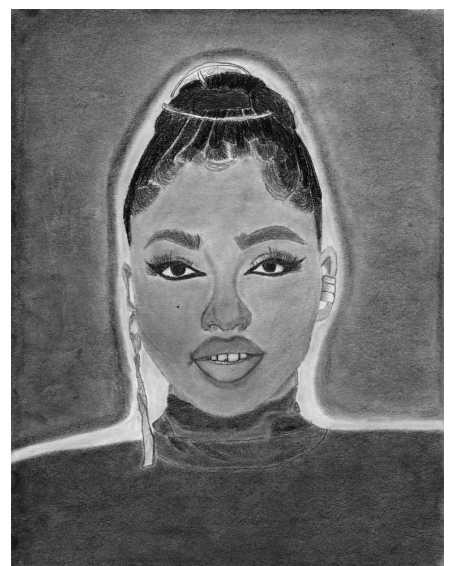
Cecily Harnum, Fall 2022



Leelah Makhoul, Fall 2022

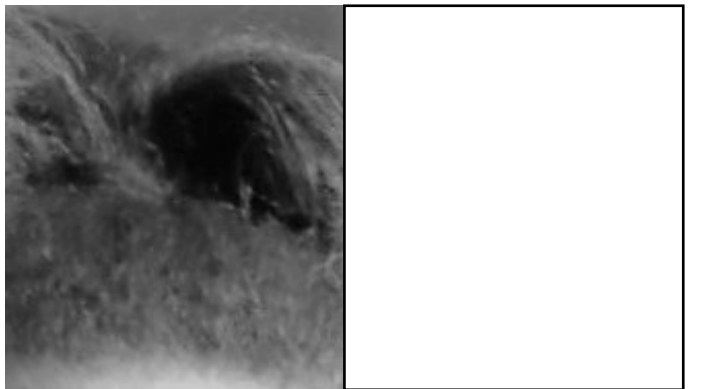
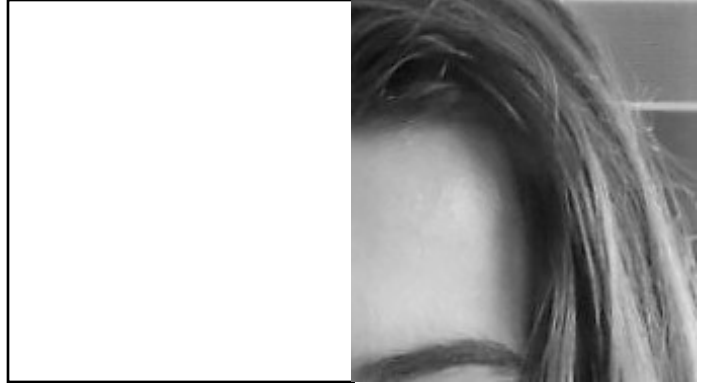


Drew Gooding, Fall 2022

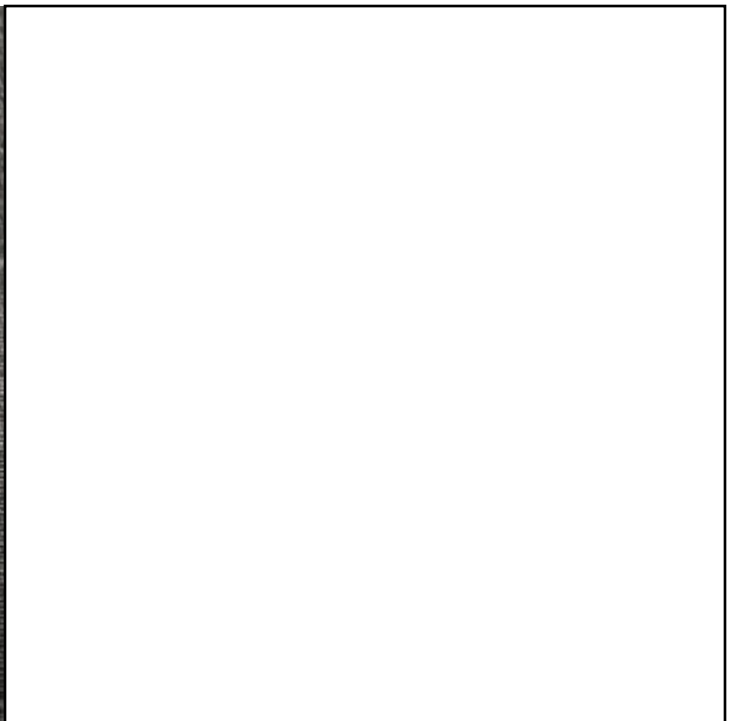
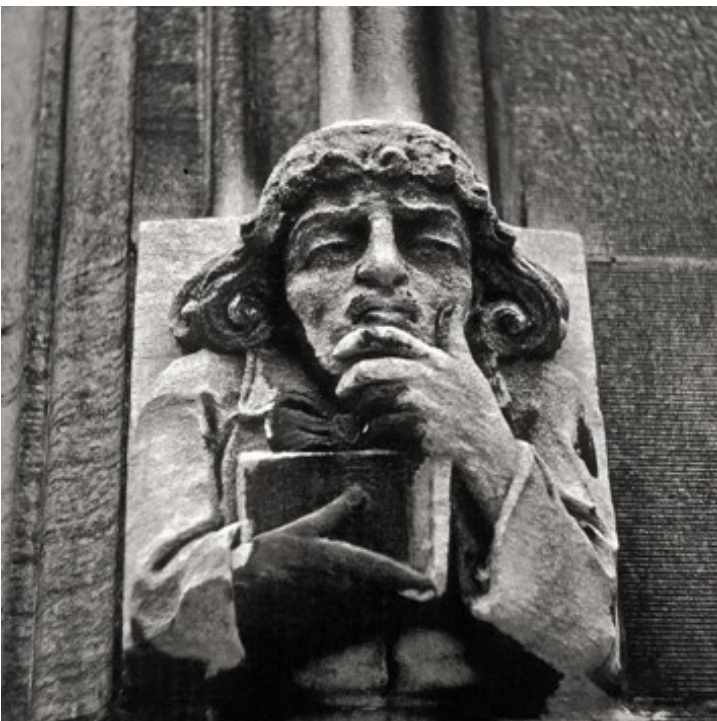
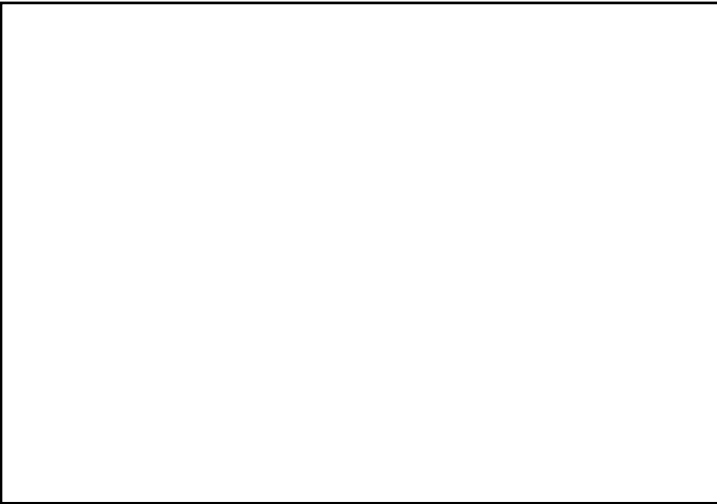
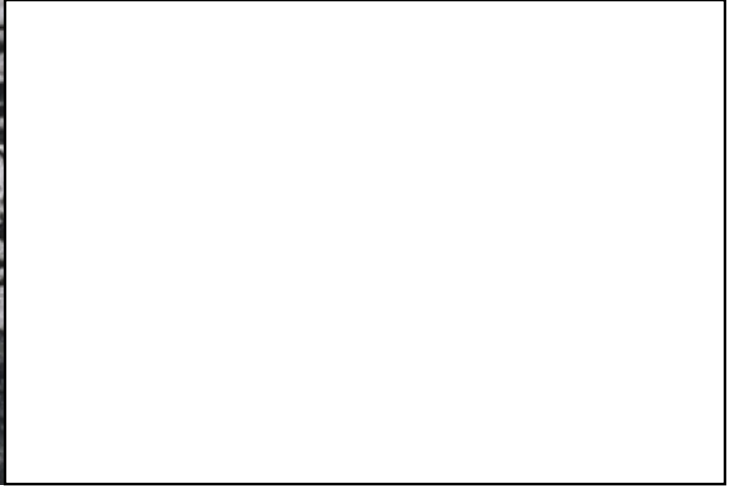


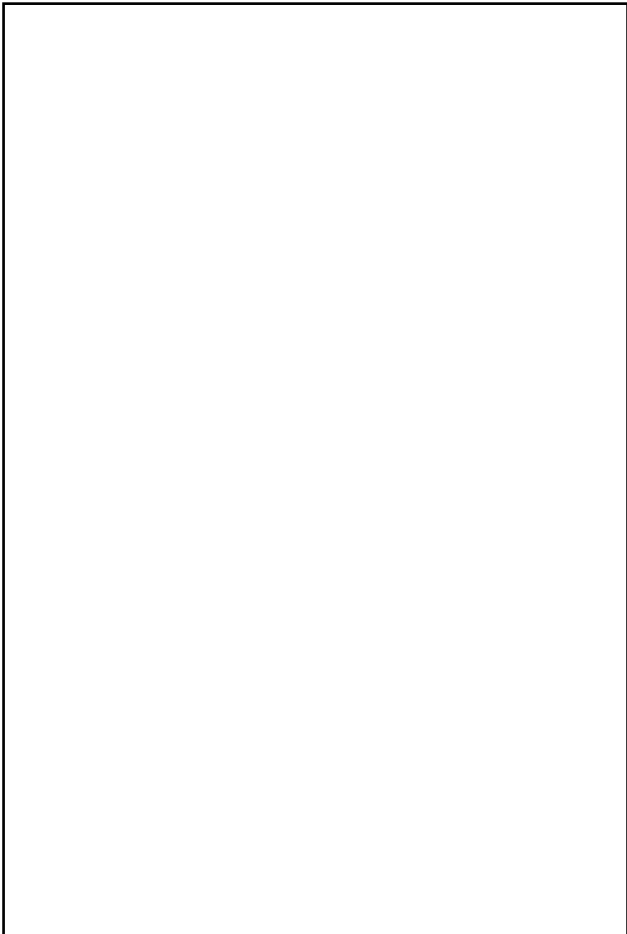
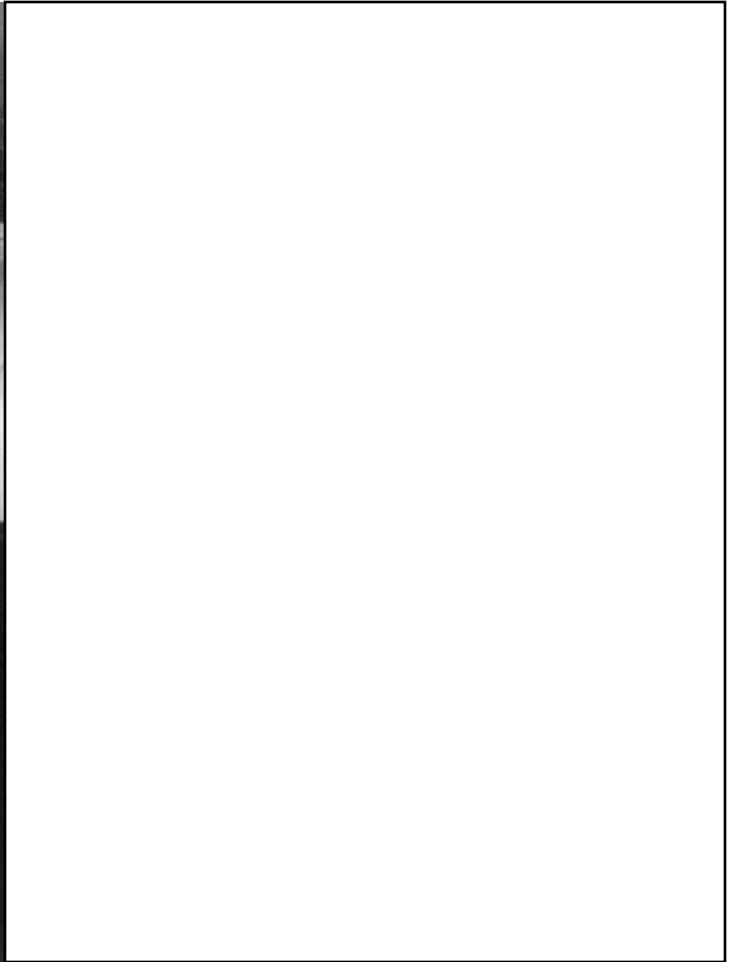
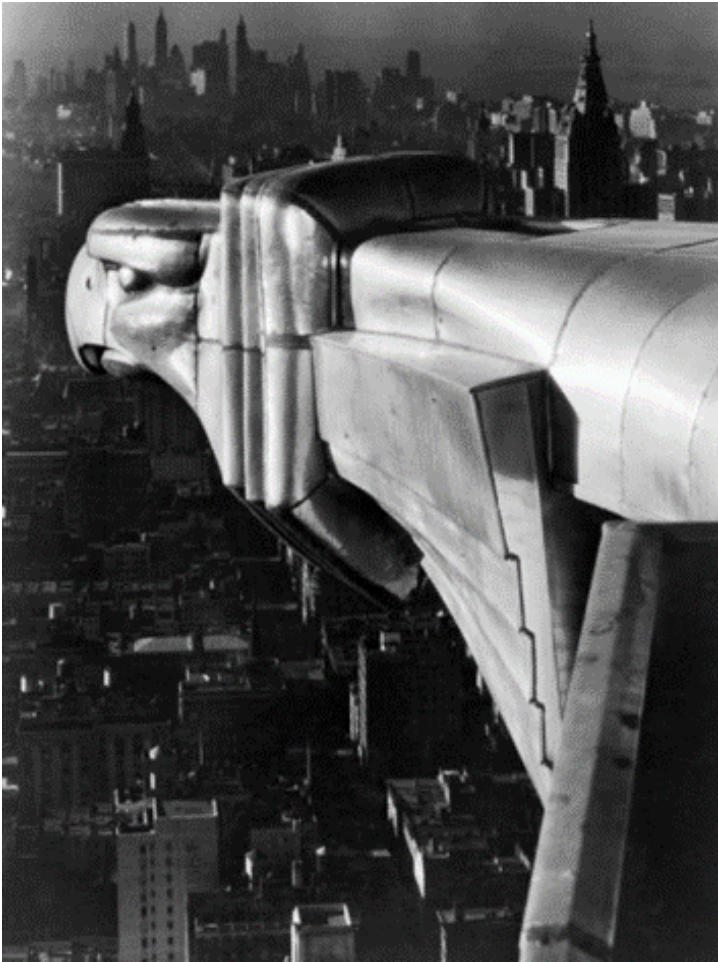
Kokheb Tesfatsion, Spring 2023

Portraiture — Shading hair textures



Portraiture — Shading and proportion



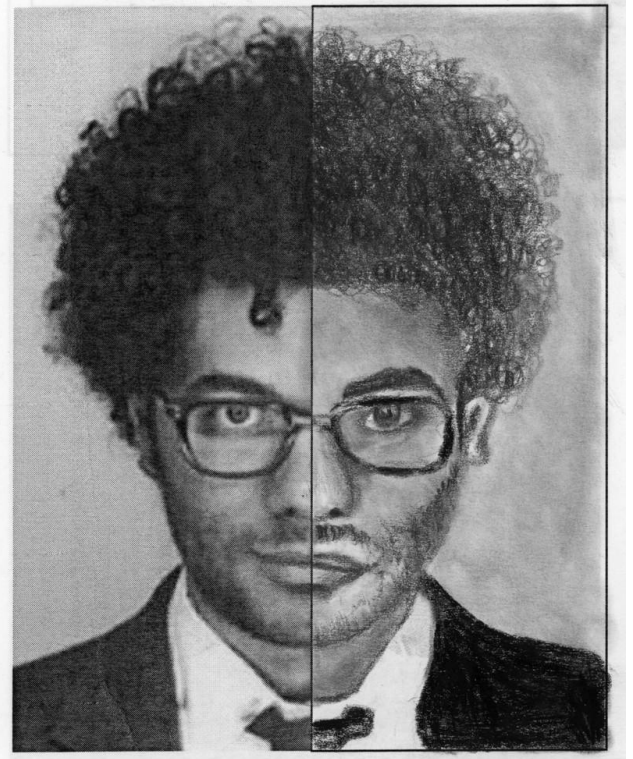
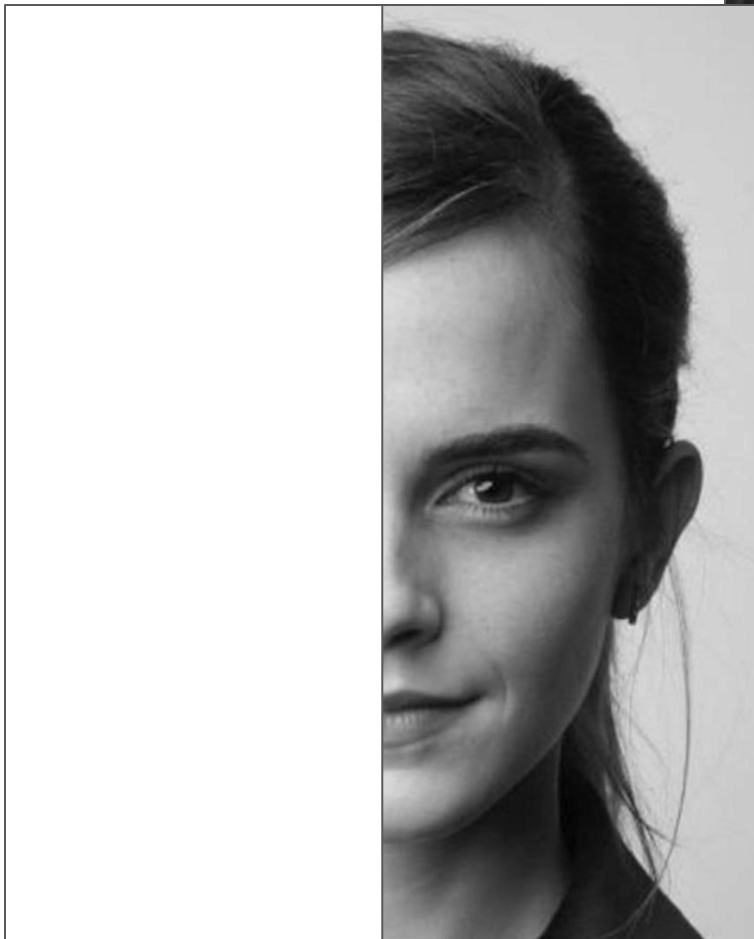
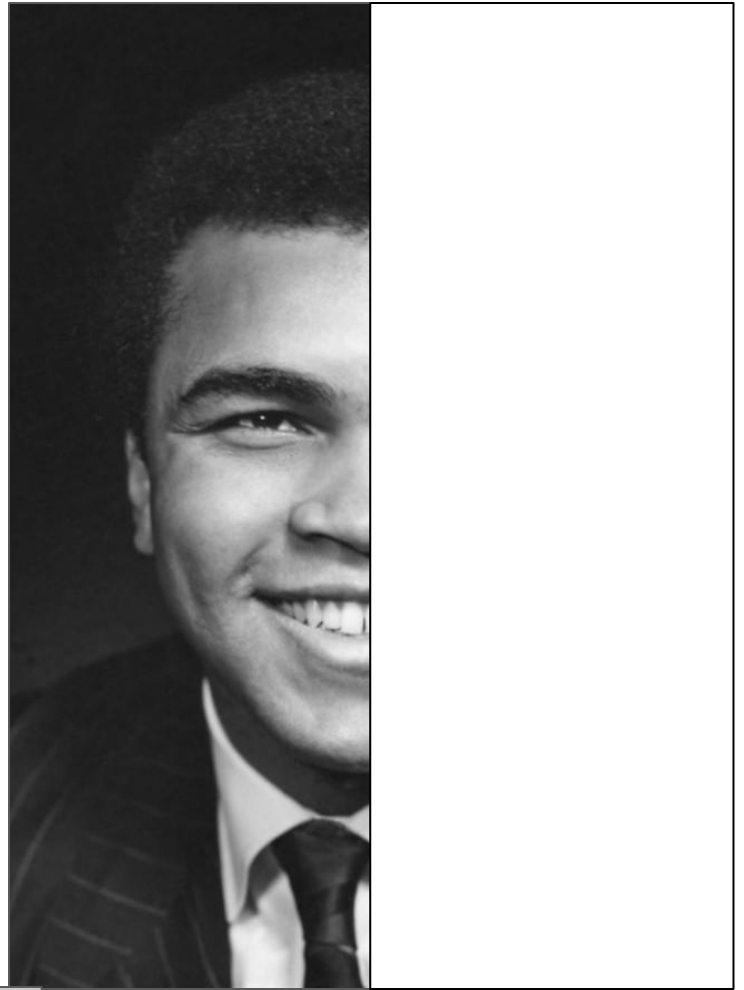


Skill builder

Half portraits

Put it all together. Choose one portrait to complete. You can finish by copying, or flipping it like a mirror.

Or, find a picture of someone else and draw half of their face instead.



Heny Patel, Spring 2019



Creativity — Brainstorming practice I

Hal-abuurka - curinta dhaqanka aan

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Hal-abuurka laga baran karo. *Khaladka ugu weyn ee bilowga ah waxaa uu isku dayayaa inuu wada xajiyo oo aad fikrado aad madaxa. Waxaad u socdaan in ay ku dhaqmaan taxay tiro badan oo ah fikradaha si loo horumariyo xirfadaha hal abuur leh.*

- You will improve your ability to generate a large number of ideas.
Waxaad kor u qaadi doontaa awoodda aad u dhalin tiro badan oo ah fikrado.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Waxaad kor u qaadi doontaa awoodda aad laasho xukunka ilaa ka dib markii aad fikrad waxaa lagu diiwaangeliyaa. Dadka intooda badan u joojiyaan fikrado wanaagsan oo wali ay ku jiraan maskaxdooda.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Waxaad kor u qaadi doontaa awoodda aad si ula kac ah doondoono fikrado aan caadi ahayn ama gaar ah oo la xidhiidha mawduuc.

Please choose a topic: *Fadlan dooro mawduuc:*

- sports *ciyaaraha* movies *filimaan* music games *kulan* fashion animals *xayawaanka*

When you are finished, please count the number of ideas you generated: _____

Marka aad dhameeyso, fadlan tirin tirada fikrado aad ahbaa:

Creativity — Brainstorming practice II

Hal-abuurka - curinta dhaqanka II

Creativity can be learned. The biggest mistake for beginners is trying to keep all of your ideas in your head. You are going to practise listing a large number of ideas in order to improve your creative skills.

Hal-abuurka laga baran karo. *Khaladka ugu weyn ee bilowga ah waxaa uu isku dayayaa inuu wada xajiyo oo aad fikrado aad madaxa. Waxaad u socdaan in ay ku dhaqmaan taxay tiro badan oo ah fikradaha si loo horumariyo xirfadaha hal abuur leh.*

- You will improve your ability to generate a large number of ideas.
Waxaad kor u qaadi doontaa awoodda aad u dhalin tiro badan oo ah fikrado.
- You will improve your ability to suspend judgement until after your idea is recorded. Most people stop good ideas while they are still in their mind.
Waxaad kor u qaadi doontaa awoodda aad laasho xukunka ilaa ka dib markii aad fikrad waxaa lagu diiwaangeliyaa. Dadka intooda badan u joojiyaan fikrado wanaagsan oo wali ay ku jiraan maskaxdooda.
- You will improve your ability to intentionally seek out unusual or specific ideas related to a topic.
Waxaad kor u qaadi doontaa awoodda aad si ula kac ah doondoono fikrado aan caadi ahayn ama gaar ah oo la xidhiidha mawduuc.

Please choose a topic: *Fadlan dooro mawduuc:*

- things that make you different than others *wax walba oo idin ka duwan yahay kuwa kale*
- things that irritate you *waxyaabaha aad ka cadhaysiin* things you love *wax aad u jecel*

When you are finished, please count the number of ideas you generated: _____

Marka aad dhameeyso, fadlan tirin tirada fikrado aad ahbaa:

After counting, please draw a **circle or rectangle** around your most interesting ideas.

Ka dib markii tirinta, fadlan sawiri goobaabin ama leydi agagaarka fikrado xiiso aad.

Developing an idea for your portrait

Horumarinta fikradda sawirkaaga

Who could your portrait be about?

Yaa laga yaabaa in sawirkaagu ku saabsan yahay?

You will like your portrait more if you have many ideas to choose from.

Waxaad aad u jeclaan doontaa sawirkaaga haddii aad hayso fikrado badan oo aad ka dooran karto

Use whatever creativity techniques help you come up with the best and most ideas.

Isticmaal wax kasta oo farsamooyinka hal-abuurka kaa caawinaya inaad la timaado fikradaha ugu fiican iyo kuwa ugu

You can list ideas, or link them, or make an idea cloud, a web-map, tell a story, or sketch.

Waxaad qori kartaa fikradaha, ama isku xidhi kartaa, ama samayn kartaa fikrad daruur, khariidad shabakad, sheeko, ama sawir.

What could they be doing?

Maxay samayn karaan?

Where could they be?

Xaggee bay joogi karaan?

Next class, please circle your **two best** people, two best actions, and two best backgrounds.

Fasalka xiga, fadlan goobaabi labadaada qof ee ugu fiican, labada ficil ee ugu fiican, iyo labada asal ee ugu fiican.

Self-portrait: Mid-project feedback to students

Sawirka is-sawirka: Jawaab-celinta mashruuca u dhexeeya ardayda

This project will be evaluated according to three general criteria. In order to help you do your best, here is some feedback with suggestions about how to improve your drawing. I have only chosen what I think are the most important pieces of advice for you. If these suggestions are unclear, please ask me or a friend to give you more help.

Mashruucaan waxaa lagu qiimeyn doonaa sida ay saddexda qodob ee guud. Si loo caawiyo inaad sida ugu fiican, halkan waa qaar ka mid ah jawaab-celin leh talooyin ku saabsan sidii loo hagaajin aad sawir. kaliya aan u doortay waxa aan u malaynayaa in ay yihiin xubnihii muhiimka ah ee talo aad ugu. Haddii talooyinkan waa caddayn, fadlan i ama saaxiib weydiiso inuu ku siiyo caawimo dheeraad ah.

Proportion and detail - *Saami iyo faahfaahin*

Proportion is the name of the skill where you accurately portray shapes and sizes.

Saadaalintu waa magaca xirfadda meesha aad sida saxda ah ugu muujiso qaababka iyo cabbirrada.

- Observe closely.** Keep looking at your photograph. Try to forget what you are looking at, and focus on the component lines and shapes.
Closely Si dhaw ula socio. Isha ku hay sawirkaaga. Isku day inaad ilowdo waxaad eegayso, oo waxaad diiradda saartaa xargaha iyo qaababka.
- Look for missing details.** Look for small things that you may have overlooked: small bits of your hair, wrinkles in your clothing, small differences in the background, and so on.
U fiirso faahfaahinta maqan. U fiirso waxyaabo yaryar oo laga yaabo inaad iska indhertay: qayb yar oo timahaaga ah, dharkaaga oo duuduuban, kala duwanaansho yar oo xagga dambe ah, iyo wixii la mid ah.
- Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
Bilow sawirka nuska kale ee wejigaaga. Haddii aad u horumariso hal dhinac oo wejiga aad u fiican, way adkaan doontaa inaad la jaan qaado dhinaca kale.
- Measure carefully.** Use a grid, rulers, or slips of paper to guide where you should place things.
Carefully Si taxaddar leh u cabir. U adeegso buundo, maamuleyaal, ama warqad xaashi ah si aad ugu hagto halka ay tahay inaad waxyaabaha dhigto.
- Observe the shapes of your shadows.** The shapes of the parts of the face are good, but the shapes of the shadows are off. Take a closer look at the shapes and sizes of the light and dark areas.
La socio astaamaha hooskaaga. Qaababka qeybaha wajiga ayaa wanaagsan, laakiin qaababka hooska ayaa dansan. Si dhow u eeg qaababka iyo cabbirrada iftiinka iyo meelaha mugdiga ah.
- Consider changes in texture.** Hair needs a different kind of drawing than cloth, skin, or fuzzy shadows. Try to capture the texture of the different things you are drawing.
Tixgeli isbeddelada qaab-dhismeedka. Timuhu waxay u baahan yihiin nooc ka duwan sawirka marka loo eego maro, maqaar, ama hoos u dhalaalaya. Iskuday inaad qabsato qaab dhismeedka waxyaabaha kala duwan ee aad sawireyso.

Shading - *Xaraashka*

Shading is using light and dark to draw. It is an easy way to make things look realistic and three dimensional.

Xaraashka wuxuu isticmaalaa iftiin iyo mugdi si loo sawiro Waa hab sahlan oo waxyaabaha looga dhigo mid macquul ah iyo saddex cabbir.

- Lighten your outlines.** Outlines are essential to getting proportions correct, but they should disappear after you start shading.
U fududee dariiqyadaaga. Tusmooyinku waxay muhiim u yihiin sidii loo heli lahaa saamiyo sax ah, laakiin waa inay baaba'aan marka aad bilowdo ruxashada ka dib.
- Darken your darks.** Doing so will increase the overall impact of your drawing, and may help it pop.
Gudcur darks aad. Sameynta si kordhin doontaa saamaynta guud ee sawirka, oo ka caawin doona arbushin.

- Add tone to your lights.** Leaving areas white tends to leave the impression that your artwork is unfinished. Instead, look for light shades of grey you can add instead.
Tone Ku dar codadka nalkaaga. *Ka tagida meelaha cad waxay u muuqataa inay kaa baxeyso aragti ah in shaqadaada farshaxanka aysan dhameystirneyn. Taabadalkeed, waxaad raadisaa hadh khafiif ah oo cawlan oo aad iskugu dari karto bedelkeeda.*
- Work on smoothness.** Build up your greys by stacking layers of alternating line directions, use lines with overlapping lines (no white gaps), or use a blending stump.
Ku shaqee si habsami leh. *Ku dhis guruubkaaga adoo isku dhejinaya lakabyo jihooyinka toosan ee toosan, u isticmaal xariiqmo xariiqyo isku-dhafan ah (malahan cad cad), ama isticmaal jirid isku-dhafan.*
- Work on blending.** Your shadows are sometimes going abruptly from light to dark, with few or no middle greys. Add greys to the middle areas until you end up with smooth blends instead of sudden jumps.
Ka shaqee iskudarka. *Hadhkaaga hadhkaagu mararka qaar si kadis ah ayuu uga gudbaa iftiinka ilaa mugdi, oo ay ku yaryihiin ama ku yaallin meela dhexe. Ku dar xabagta aagagga dhexe ilaa aad ka dhamaanayso isku-daryo siman halkii aad ka garaaci lahayd si lama filaan ah.*
- Start shading your background.** Once you shade in your background, it changes the balance of greys and forces you to reshade the rest of your portrait. If you start shading your background early it will save you time and frustration.
Bilow inaad xiirto asalkaaga. *Mar alla markii aad hoos gasho asalkaaga, waxay wax ka badashaa isku dheelitirka grayska waxayna kugu qasbeysaa inaad dib ula wadaagto sawirkaaga inteeda kale. Haddii aad bilowdid inaad asalkaaga xiirto goor hore waxay kaa badbaadin doontaa waqti iyo jahwareer.*
- Look carefully at the different greys in your hair.** You can get basic hair texture by creating lines that flow along the length. However, it works even better when you replicate the pattern of light and dark of the different strands. It takes more time, but the impact is many times stronger.
Carefully Si taxaddar leh u fiiri midabada kala duwan ee timahaaga. *Waxaad ku heli kartaa dareenka timaha aasaasiga ah adigoo abuuraya xariiqyo dhererkiisu socdo. Si kastaba ha noqotee, waxay si fiican u shaqeysaa markaad ku dayato qaabka iftiinka iyo mugdiga ee xargaha kala duwan. Waqti badan ayey qaadataa, laakiin saamaynta ayaa marar badan xoog badan.*
- Watch for sharp vs. fuzzy edges.** Sometimes blending goes quickly from light to dark, and sometimes it stretches out over a long distance. Reobserve your photo to see where you should do which one.
Ka taxadar geesaha fiiqan ee fiiqan. *Mararka qaarkood isku-dhafka ayaa si dhaqso ah uga baxa iftiinka ilaa mugdiga, marmarka qaarkoodna wuxuu ku fidaa masaafo dheer. Dib u xafid sawirkaaga si aad u aragto meesha ay tahay inaad ku qabato midkee.*

Composition - Halabuurka

Composition is the overall arrangement and completeness of your artwork.

Halabuxu waa qabanqaabada guud iyo dhameystirka farshaxankaaga.

- You have the option of leaving out the background if you wish.**
Have Waxaad ikhtiyaar u leedahay inaad ka tagto asalka haddii aad rabto.
- Add a background.** A background puts a person or object in a particular place, real or imaginary. Compared to drawings without backgrounds, your artwork may look simple and incomplete.
Ku dar asalka. *Asalku wuxuu qofka ama shayga geliyaa meel gaar ah, mid dhab ah ama khayaali ah. Marka la barbar dhigo sawirro aan lahayn asal, shaqadaada farshaxanimada ayaa u ekaan kara mid fudud oo aan dhammaystirnayn.*
- Start shading your background.** You have some lines in there, but it lacks substance in comparison to the rest of your drawing.
Bilow inaad xiirto asalkaaga. *Waxaad ku leedahay xoogaa xariijimo ah, laakiin waxay ku la'dahay shey marka loo eego inta kale ee sawirkaaga.*
- Start drawing the other half of your face.** If you develop one side of the face too fully, it will be hard to match it up with the other side.
Bilow sawirka qeybta kale ee wejigaaga. *Haddii aad u horumariso hal dhinac oo wejiga aad u fiican, way adkaan doontaa inaad la jaan qaado dhinaca kale.*
- You seem to be behind.** Please consider working on your project at lunch or before or after school. Or, try to pick up your pace or use your time more effectively during class. If you have enough done, you can ask if you can take it home to work on it. Remember that if too much of your work is done outside school I cannot accept it.
Waxaad ka dambaysaa jadwalka. *Fadlan tixgeli inaad ka shaqeyso mashruucaaga qadada ama iskuulka kahor ama kadib. Ama, isku day inaad kor u qaadid xawaarahaaga ama aad u isticmaasho waqtigaaga wax ku ool ah inta lagu jiro fasalka. Haddii aad qabato shaqo kugu filan, waxaad waydiin kartaa inaad guriga u gayn karto si aad uga shaqayso. Xusuusnow haddii shaqadaada badan lagu qabto meel ka baxsan dugsiiga ma aqbali karo.*

Self-portrait goal setting

____/10

Dejinta yoolka is-sawir

At the **end of each class**, please take time to write your goal for the next class. Your artwork will be marked based on your **detail, shading, and composition**. Keep this in mind when choosing your goal.

Dhammaadka fasal kasta, fadlan wakhti qaado si aad u qorto yoolkaaga fasalka soo socda Farshaxankaaga waxaa lagu calaamadayn doonaa iyadoo lagu saleynayo tafatirkaaga, hadhkaaga, iyo halabuurkaaga. Tan maskaxda ku hay markaad dooranayso yoolkaaga.

Be specific: What parts of your drawing are you focusing on? What drawing skills do you need most to do this?

Si gaar ah u yeelo: *Waa maxay qaybaha sawirkaaga aad diiradda saarayso? Waa maxay xirfadaha sawir-qaadista ee aad ugu baahan tahay si aad tan u samayso?*

- **What** should be **improved** and **where:** *"Look for **more detail** in the **sparkle of the eyes**"*
Maxaa la hagaajinayaa iyo meesha: "Ka raadi faahfaahin dheeraad ah dhaldhalaalka indhaha"
- **What** should be **improved** and **where:** *"I need to **blend the shading** in the **cheeks and chin**"*
Maxaa la hagaajinayaa iyo meesha: "Waxaan u baahanahay inaan isku qaso hadhka dhabannada iyo garka"
- **What** can be **added** and **where:** *"I need to add another **fighter plane** in the background"*
Maxaa lagu dari karaa iyo meesha: "Waxaan u baahanahay in aan ku daro diyaarad dagaal kale ee gadaasha"
- What you can do to **catch up:** *"I need to ask my teacher if I can **take my drawing home** to work on it."*
Waxa aad sameyn karto si aad ula qabsato: "Waxaan u baahanahay inaan weydiiyo macalinkeyga haddii aan u qaadan karo sawirkeyga guriga si aan uga shaqeeyo."

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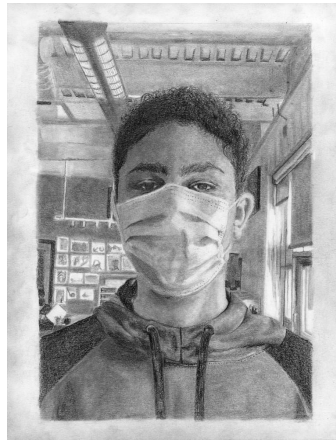
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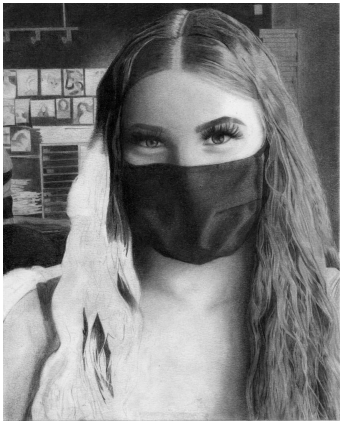
The portrait project all time hall of fame



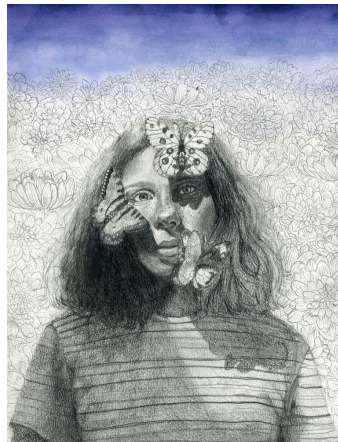
Bishir Green, Fall 2021



Lauren Sparkes, Spring 2021



Maddy Whidden, Fall 2020



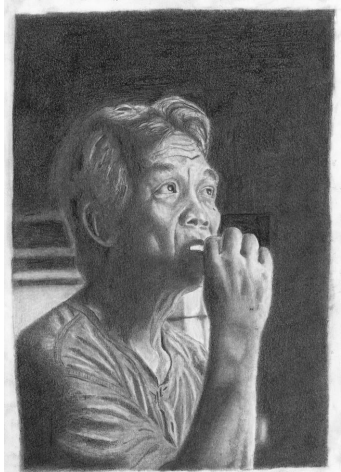
Anna Wuensch, Spring 2020



Sean Yu, Fall 2019



Kaya Panthier, Spring 2019



Sean Wong, Fall 2018



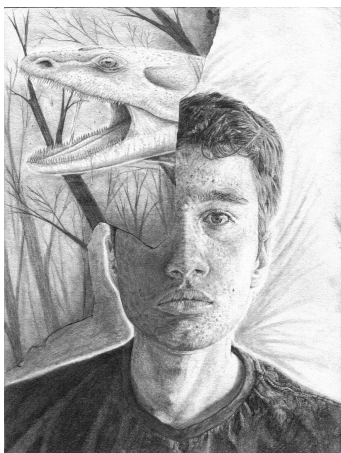
Barbara Ellis, Spring 2018



Hayden Coyle, Fall 2017



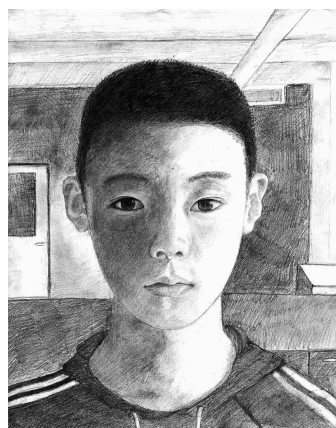
Sabrina Ashik, Spring 2017



Calum MacKinnon, Fall 2016



Zoe Bartel, Spring 2016



Danny Liu, Fall 2015



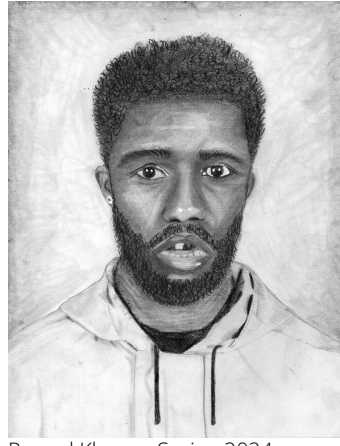
Ji Yoon Park, Spring 2014



Morgan Marks, Spring 2024



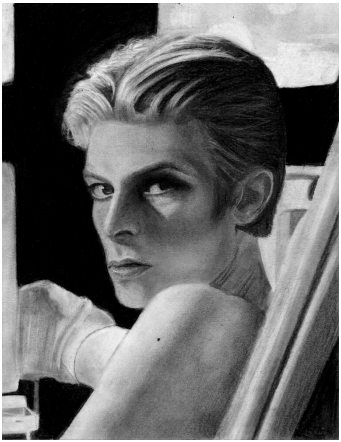
Gabriel Correia, Spring 2024



Raquel Khoury, Spring 2024



Ella Brimacombe, Spring 2024



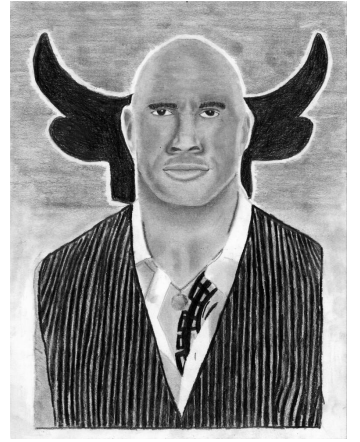
Scarlett Reynolds, Spring 2024



Lara Calder, Spring 2024



Nora Sutherland, Spring 2024



Zachary Dufour, Fall 2024



Lena Epstein, Spring 2024



Anita Izadi, Spring 2024



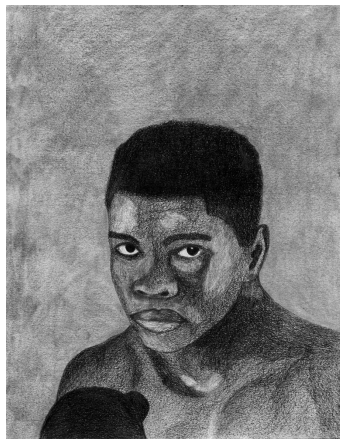
William McLeod, Fall 2024



Shreena Sen, Fall 2024



Sasha Kolokolnikov, Spring 2024



Darnell Upshaw, Spring 2024



Kate Morgan-MacFadyen, 2024



Catherine Fraser, Spring 2024